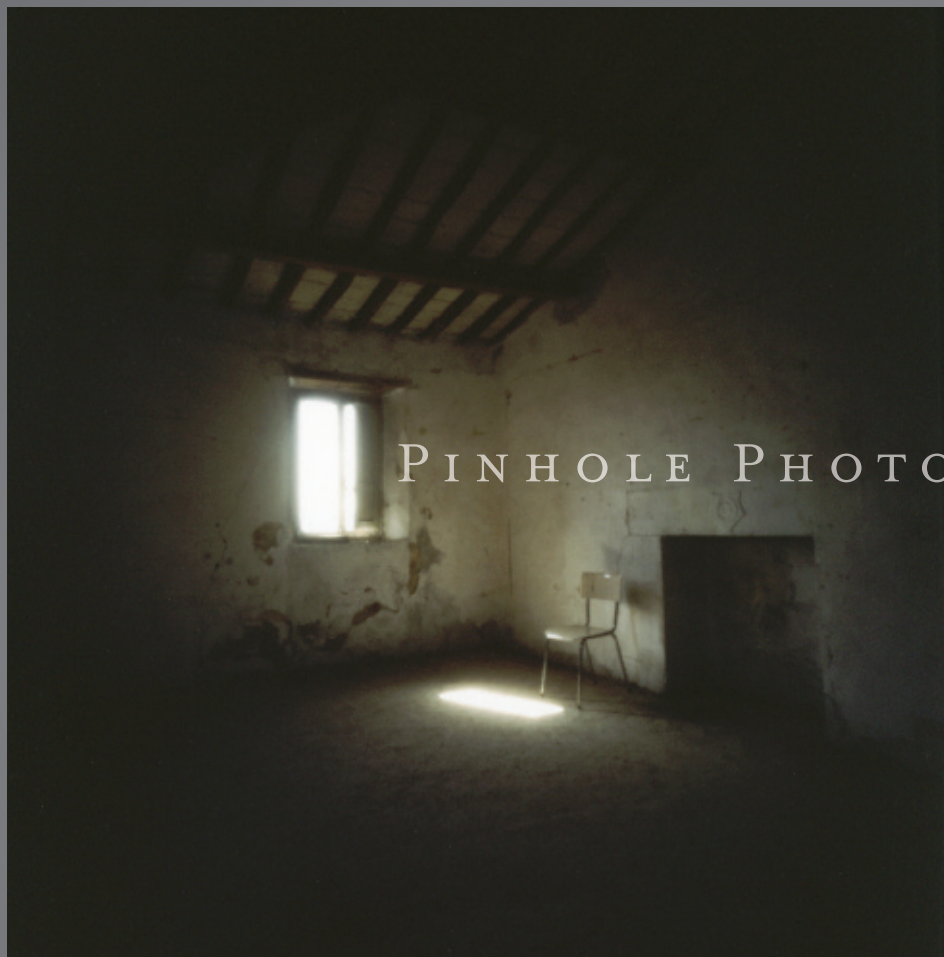
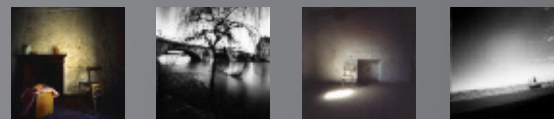


# Dianne Bos



PINHOLE PHOTOGRAPHY EXHIBIT



*White Room*, Chromogenic print 30" x 30"

# Revenant

*['revə,nä n; -nənt]*: Someone who returns from a long absence

Friday, October 3-Sunday, November 23

**Opening Reception with the Artist: Friday, October 3, 7pm-9:30pm**

This is the inaugural show in the Carnegie Gallery's NEW TBA space

Internationally acclaimed photographer Dianne Bos returns to her hometown of Dundas for this special exhibit of works from the past 10 years including, fittingly, book camera pieces (made with books converted into pinhole cameras). The Carnegie Gallery is a former library which Bos frequented as a child. Bos' pinhole photographs, with their sometimes ghostly imagery, have been exhibited around the world.

"I'm fascinated by the history of photography and the science of light and how different devices change our perception of time and space," says Bos. "My work challenges the view of photography as a way to 'capture an instant in time.' Viewers have said that my work evokes the memory-image that remains for them long after they have viewed a familiar location."

#### TBA Hours

Tuesday, Wednesday & Saturday: 10am – 5pm

Thursday & Friday: 10am – 7pm

Sunday: 1 – 4pm

Monday: closed

TBA @ the Carnegie Gallery (Entrance Ogilvie St/Artist's Way), 10 King Street West, Dundas, Ontario L9H 1T7, [carnegiegallery.org](http://carnegiegallery.org) 905-627-4265

## WORKSHOP

An Introduction to Pinhole Photography with artist Dianne Bos

Make your own pinhole camera, shoot photos & make prints in a two day weekend workshop with the artist. No experience necessary.

2-Day Pinhole Camera Workshop with Dianne Bos

Saturday & Sunday, October 4 & 5, 10am-4pm

Carnegie Gallery Lower Level

\$125 (includes darkroom materials)

To register or for more info: 905-627-4265

**TBA**

New Space, New Art

Carnegie GALLERY

THE BARBER ATRIUM